

# XIAOHONG ZHANG

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## PROFESSIONAL EXPERTISE AND FACULTY STATUS

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2016 – *current professor* University of Wisconsin Whitewater  
2002 MFA, Southern Illinois University, Carbondale, IL, USA

### AWARDS

2016 **2016-2017 Faculty Development Grant award**, University of Wisconsin Whitewater  
2015 **Award of Excellence, Audience Choice Award**, the 28<sup>th</sup> Annual Northern National Art Competition, Nicolet College Art Gallery, Wisconsin  
2013 **Master's Eye Award**, New Generation 2013, Sangmyung University, South Korea  
2012 **College of Arts & Communication Outstanding Research Award**  
University of Wisconsin Whitewater  
2012 **Sabbatical Grant Award**, University of Wisconsin Whitewater  
2011 **College of Arts and Communication Visiting Artist Award**, University of Wisconsin Whitewater  
2011 **Chancellor Inclusive Excellence Award**, University of Wisconsin Whitewater  
2010 **College of Arts and Communication Visiting Artist Award**, University of Wisconsin Whitewater  
2010 **Summer Fellowship Award** from UW Whitewater  
2009 **Urgent Fellowship Award** from UW Whitewater

## RESEARCH

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### EXHIBITIONS (Selected Solo/Two Person and Group Exhibitions, Competitions)

2018 *Solo Exhibition*  
**Xiaohong Zhang's Solo Exhibition**  
Wriston Art Galleries at Lawrence University, USA

2018 *Group Exhibitions:*  
**China VISAP**  
Shanghai, China

**The Art of Papercutting**  
Gallery 224, U.S.A

2017 *Group Exhibitions:*  
**Words in characters; Books as Vehicle**  
Stanford University, U.S.A  
Biola University, U.S.A

**Whitewater art faculty exhibition**

Crossman Gallery, UW Whitewater

**MAMA Made**

Elizabeth Holden Gallery, Warren Wilson College, U.S.A

**Intangible Expedition – International Exhibition**

Beijing Museum of Visual Art, Beijing, China

**The Art of Asian Languages**

Oklahoma State University Museum of Art, Oklahoma State University, U.S.A

**2016** *Two person Exhibition*

**Moments in Her- Chunmei Liu & Xiaohong Zhang Exhibition**

Hoard Historical Museum, Fort Atkinson, USA

**2016** *Group Exhibitions:*

**Wisconsin Triennial 2016**

Madison Contemporary Museum Wisconsin, U.S.A

**East Meets West**

China University of Mining and Technology, Beijing, China

**Redefining the Artistic Canon**

Beijing Normal University Gallery, Beijing Normal University, China

**2015** *Group Exhibitions:*

**Incubarte 7 International Art Festival**

Valencia, Spain

**28th Annual Northern National Art Competition**

Nicolet College Art Gallery, Wisconsin, U.S.A

**Across the Divide – International Art Education** Beijing Normal University Gallery, Beijing Normal University, China

Hebei University of Science and Technology, China

Tongji University, China

**LandEscape / Landscape Now! International Call for Artists//7th Edition competition**

One of nine artists for the Art views selected by LandEscape Magazine, Italy

**Landscape & Memory**

Johnston Farnham Gallery, Cavan Town, County Cavan, Ireland

The Market House, Blacklion, County Cavan, Ireland

Iranian Art House, Iran

**Just Beautiful**

Arterie Fine Arts, IL, U.S.A

**Turquoise | International Mail-Art-Project & Memory**  
Online exhibit, Austria

**Department of Art and Design Faculty exhibition**  
Crossman Gallery, University of Wisconsin Whitewater, Whitewater, WI, U.S.A

**Snap to Grid**  
Los Angeles Center for Digital Art, Los Angeles, CA, U.S.A

**2014** *Group Exhibitions:*  
**Athens Video Art Festival: International Festival of Digital Arts and New Media**  
Athens, Greece

**Time is A Saw**  
Crossman Gallery, University of Wisconsin Whitewater, Whitewater, WI

**Perception**  
Lightwell Gallery, University of Oklahoma, Still Water, OK

**Kohler 40-year Anniversary in 2014**  
Kohler Art Center, Sheboygan, WI

**Across the Divide**  
University Gallery, Oklahoma State University, OK

**Across the Divide,**  
Art Gallery, Southwestern Oklahoma State University, OK

**9th Biennial International Miniature Print Competition,**  
The Bendheim Gallery, The Greenwich Art Council, CT

**2013** *Solo Exhibition:*  
**Art & Calligraphy: Xiaohong Zhang,** Wisconsin Union Galleries, University of Wisconsin -  
Madison, Madison, WI

**2013** *Group Exhibitions:*  
**34th Bradley International Print and Drawing Exhibition**  
Bradley University Galleries, Peoria, IL

**9th Biennial International Miniature Print Competition**  
The Center for the Contemporary Printmaking, Norwalk, CT

**Across the Divide,**  
Brick City Gallery, Missouri State University, MO

**Whitewater Global**  
Whitewater Art Alliance, Whitewater, WI

**Prints on Prince,**  
Crossman Gallery, University of Wisconsin Whitewater, WI

**New Generation 2013**  
SangMyung Gallery, Sangmyung University, South Korea

**New Generation 2013**  
Crossman Gallery, University of Wisconsin Whitewater, WI

**2012** *Group Exhibitions:*  
**5th Beijing International Art Biennale**  
National Art Museum of China, Beijing, China

**UW Whitewater Art Faculty and Student exhibit,**  
Studio 84, Whitewater, WI

**Across the Divide**  
Visual Art Center, University of Texas at Austin, TX

**Scholarship and Creative Achievements**  
Crossman Gallery, UW Whitewater, WI

**2011** *Group Exhibitions:*  
**UW Whitewater Faculty Juried Exhibition**  
Crossman Gallery, University of Wisconsin Whitewater. WI

**Across the Divide**  
Crossman Gallery, University of Wisconsin Whitewater, WI

**Scholarship and Creative Achievements**  
Crossman Gallery, UW Whitewater, WI

**2010** *Solo Exhibition:*  
**Contradictorily Speaking: Xiaohong Zhang,** James Watrous Gallery, the Wisconsin Academy of Sciences, Arts and Letters, Madison, WI

**2010** *Group Exhibitions:*  
**Wisconsin Art Juried Competition: Wisconsin Triennial 2010**  
MMoCA (Madison Museum of Contemporary Art), Madison, WI

**Making Art, Teaching Art: Whitewater Women Students & Faculty**  
UW SYSTEM-WIDE Women's Studies/LGBT Conference, Juried Exhibition, Whitewater.

**2009** *Solo/Two Person Exhibitions:*  
**Current Tendencies,** Ten Artists from Wisconsin, Haggerty Museum of Art, Marquette University, Milwaukee, WI

Two Person Exhibition: **Shake your Buddha: East / West Feminist Emulation**, The Roberta A. Fiskum Art Gallery, University of Wisconsin Whitewater, WI

**2009** *Group Exhibitions:*

**The Moment at Hand**

Kohler Art Center, Sheboygan, WI

## **SELECT CURATORIAL EXHIBITIONS / SYMPOSIUMS EXPERIENCE**

**2015** **Across the Divide – International Art Education (Exhibition)**

**Across the Divide - Thoughts and Dialogues on International Art Education and Intercultural Perspective (symposium)**

June 5 – June 25, Beijing Normal University, China

June 25 – July 25, Hebei University of Science and Technology, China

Co-organizer of the international traveling exhibition “ Across the Divide – International Art Education” Exhibition in Beijing Normal University, Hebei University of Science.

Co-organizer of Across the Divide symposium- Thoughts and Dialogues on International Art Education and Intercultural Perspective in Beijing Normal University

Organizations:

- The Association of Chinese Artists in American Academia (ACAAA) / The Forum of Across the Divide
- The Art Education Committee of Chinese Artists Association
- Beijing Normal University

**2015** **Time is A Saw: Contemporary Chinese Artists (Exhibition)**

I collaborated with my colleagues, Michael Flanagan, Susan Messer, Teresa Fairs, and organized an international art exhibition entitled *Time is A Saw: Contemporary Chinese Artists*. This exhibition displays some of the wide array of artworks, produced in various media and genres, by Chinese artists working in both the homeland and the diaspora.

**2014** **Across the Divide -**

**Dialogue on Chinese-US Art Education within the New Global Context (Symposium)**

June 16-17, Tianjin Academy of Fine Arts, China

June 18, Central Academy of Fine Arts, China

Co-organizers of two international symposiums which were symposium in Tianjin Academy of Fine Arts and symposium in the Central Academy of Fine Arts. Those two symposiums were the first official academic activities of Across the Divide to be hosted at Chinese universities.

**2011** **Across the Divide (Exhibition & Symposium)**

Crossman Gallery, University of Wisconsin Whitewater, U.S.A.

Faculty organizer of the Juried International Traveling Exhibition Sponsored by UW-W *Inclusive Excellence grant, College of Arts & Communication Visiting Artist fund, Department of Art & design fund, Crossman Gallery exhibition funds.*

Guest Artists Exhibiting in Across the Divide  
October 17–18, 2011 Fang Chen, Amy Cheng, Brian Chu, Xia Gao, Jiawei Gong, Yu Ji, Lin Xia Jiang, Lampo Leong, Ying Li, Beili Liu, Jun-Cheng Liu, Tiffany Sum, Liqin Tan, Howard Tran, Yida Wang, Xiaoze Xie, Rebecca Ruige Xu, Lawrence Tzuchi Yun, Wanxin Zhang, Xiaohong Zhang, and Ying Xue Zuo

Across the Divide exhibition related symposium  
The artists presented in classes and WOTA courses as well as conducted a daylong symposium.

### **SELECT VISITING ARTIST AND PROFESSIONAL PRESENTATIONS**

**2018 Traversing Medium and Re-appropriating Motifs in Contemporary Art**  
Tong Ji University, China

**2018 Reimagining Chinese Urbanity**  
Lawrence University, U.S.A

**2017 A Brief presentation of art work “ Floods”**  
“Words in characters; Books as Vehicle” exhibition at Stanford University, U.S.A

**2017 Bacon Visiting Talk and Demo - Xiaohong Zhang art work presentation**  
SUNY Buffalo State, United States

**2016 A visiting artist talk from Xiaohong Zhang**  
China University of Mining and Technology, Beijing, China

**2014 The Assessment of Professional Design Programs in U.S**  
Central Academy of Fine Arts, China

**2014 New Media Arts in U.S.**  
Tianjing Academy of Fine Arts, China

**2014 Traversing Medium and Re-appropriating Motifs in Contemporary Art**  
Oklahoma State University, United States

**2013 Professional Design Programs in U.S. and the key Elements For the Application**  
College of Architecture, Wuhan University, China

**2013 New Media Arts in China**  
William Paterson University, United States

**Global Comparison: Animation Education in China & North America by Rebecca Ruige Xu, Liqin Tan, Jiawei gong and Xiaohong Zhang,**  
Center for Chinese Art, William Patterson University, Wayne, NJ, United States

**2012 How the Economic Boom in China Impacts its Contemporary Art**  
Fairhaven Lecture Series, University of Wisconsin Whitewater, United States

**2009 Cutting the edge- Xiaohong Zhang Art work**  
Marquette University, United States

**REVIEWS**

Xiaohong Zhang Solo “Reimagining Chinese Urbanity”  
<https://www.lawrence.edu/s/wriston/exhibitions/2018-2019>

2016 “*Wisconsin Triennial exhibit seeks to evoke feelings about climate change*” press released by UW Madison news –the Badger Herald  
<https://badgerherald.com/artsetc/2016/09/27/wisconsin-triennial-exhibit-seeks-to-evoke-feelings-about-climate-change/>

2016 “*Art tells a personal story in latest Wisconsin Triennial*” press released by Wisconsin State Journal  
[http://host.madison.com/wsj/entertainment/arts-and-theatre/art-tells-a-personal-story-in-latest-wisconsin-triennial/article\\_18eb7169-719c-576b-a862-4bdd8b65e548.html](http://host.madison.com/wsj/entertainment/arts-and-theatre/art-tells-a-personal-story-in-latest-wisconsin-triennial/article_18eb7169-719c-576b-a862-4bdd8b65e548.html)

2017 “The Art of Asian Language” press released by art.china.cn  
[http://art.china.cn/tongzhi/2017-04/01/content\\_9418895.htm?from=timeline&isappinstalled=0](http://art.china.cn/tongzhi/2017-04/01/content_9418895.htm?from=timeline&isappinstalled=0)

“*LandEspace / Landscape Now! International Call for Artists//7th Edition competition*”  
Artist Review selected by LandEspace Magazine, Basel, Switzerland, 2015  
[http://issuu.com/artpreviews/docs/xiaohong\\_zhang\\_-\\_preview\\_-\\_landesca](http://issuu.com/artpreviews/docs/xiaohong_zhang_-_preview_-_landesca)

“*Across the Divide - Dialogue on Chinese-US Art Education within the New Global Context*” press released by CAFA, China, 2014  
<http://www.cafa.com.cn/info/?NIT=21&N=6250>

“*Professor Invited to World-renowned Art Show*” press released by University News, UW Whitewater, 2012  
<http://www.uww.edu/news/archive/2012-09-zhang-china>

“*Across the Divide*” press released by College of Texas at Austin, UT Austin, 2012  
<http://utvac.org/exhibitions/across-divide>

“*Across the Divide: A Roundtable Discussion of Contemporary Chinese Art*” press released by Center for East Asian Studies, UT Austin, 2012  
<http://utvac.org/exhibitions/across-divide>

“*Eyeworthy: Across the Divide by various Chinese artist*” press released by Wisconsin State Journal, 2011  
[http://host.madison.com/wsj/entertainment/arts\\_and\\_theatre/article\\_0979a660-fc15-11e0-a0f1-001cc4c03286.html](http://host.madison.com/wsj/entertainment/arts_and_theatre/article_0979a660-fc15-11e0-a0f1-001cc4c03286.html)

“*Art Exhibit showcase Diversity*” Press Released by Royal Purple, UW Whitewater, 2011  
<http://royalpurplenews.com/?p=3867>

“*The Crossman Gallery Presents: Across the Divide*” press released by Campus Diversity, UW Whitewater, 2011  
<http://www.uww.edu/diversity/events/acrossthedivide.html>

“*Art Exhibit Bridges U.S, Chinese Cultures*” press released by University News, UW Whitewater, 2011  
<http://www.uww.edu/news/archive/2011-10-across-the-divide>

“*Contradictorily Speaking: Xiaohong Zhang*” Press Released by Wisconsin Academy of Sciences Arts and Letter, 2010  
<http://www.wisconsinacademy.org/content/william-andersen-xiaohong-zhang-new-side-side-solo-exhibitions>

“*A Survey of Contemporary Art in Wisconsin*”, Filed under Artist Profiles by Jane Simon, MMOCA, 2010

“*The Moment at Hand*”, Ceramics Monthly Magazine, Feb 2009

Go on, “*Shake your Buddha*”, Royal Purple, March 2009

A Two Minutes Video about my paper-cutting research, Storybridge.tv and Whitewater website Main page under learning category.

## **SERVICE**

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### **DEPARTMENT**

Chair, department Promotion and Recruitment Committee, Fall 2013 – Current

Member of Department Assessment Committee, Fall 2014 - Current

Chair, department Retention, Recruitment and Scholarship Committee, 2010- 2011

Chair, Art Department Search & Screen Committee for 3D artist position for Visual Media program, 2010

Chair, department Curriculum Committee, 2009 (replacement of Stephanie Miller for her sudden leave)

Faculty peer view assignment, 2009 – Current, reviewed professors: Gautam Wadwa, Mary Theresa Zuehlke-Ganshert, Andre D Ferrella , Bill Miller, Maggie A Snyder, Dominique Haller, Dale Kaminski, Samantha Landre

Faculty member of Student Foundation Review 2009, 2010, 2011, 2012, 2013, 2015

Member, department Scholarship Committee, spring 2013(replacement of Greg Porcaro for his sabbatical leave)

Member, department Retention, Recruitment and Scholarship Committee, 2009 2012

### **Service in support of Department Activities**

Participant Visual Art Classic, 2009, 2010, 2012, 2013

Participant Premiere Day for tour and guidance for incoming freshman 2009- Current

BFA, BFA Admission/Junior Committee. 2009- current

Nominated Dan Kim for Excellence in Advising Award, 2012 and 2016

Nominated Debra

(Coordinated support letters as well as provided personal letter)

Nominated Renee Melton for Excellence in Teaching Award,

(Coordinated support letters as well as provided personal letter), 2009

Member, Art pool search Committee for course MAGD 210 and 220, summer 2010



Member, Art pool Search & Screen committee for 2D, 3D and sculpture positions, 2009

### **COLLEGE SERVICE**

College Master Advisor/Representative of College MAGD Program, Summer 2015 – Current

Member, College Level MAGD faculty Search and Screen Committee, Summer 2015

Chair of College excellence award in Research Committee, Spring 2014

College Student Recognition Committee, Spring 2013, Spring 2014, Fall 2014

College MAGD Expo Committee, 2011, 2012, 2013, 2014, 2015, 2016, 2017

College MAGD faculty Committee meeting, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017

Member, College level MAGD faculty Search and Screen committee, Summer 2011

### **UNIVERSITY SERVICE**

Faculty Senator by representing College of Arts & Communication in Faculty Senate Fall 2014 – Fall 2015

Offer outreach course - Graphic Design Basics: Designing Posters and Flyers for University Outreach

Program Spring 2015

University Student Recognition Committee, Spring 2013, Spring 2014, Fall 2014

University Recruitment Focus Group, Spring 2013 - Current

LEAP at UW –Whitewater 2012

EXC (Experience China) group and travel to China, March 2012

International Student Recruitment Initiatives, Fall 2011

Member, Director of the Center for Global Education Search & Screen Committee, Fall 2011 – Spring 2012

University Curriculum Committee, 2009

University Center Board, 2009

### **SERVICES TO THE DISCIPLINE AND PROFESSION**

I'm the chair person of The Association of Chinese Artists in American Academia (ACAAA), 2016 - 2017

I was elected as one of seven Executive Committee members in The Association of Chinese Artists in American Academia (ACAAA) since 2013

I sustain the membership of the Chinese Artist Group (Across the Divide) since 2003

I sustain the membership of the Honor Society of Phi Kappa Phi since 2009

I sustain the membership of the Asian American Women Artists Alliance since 2008

I sustain the membership of A Chinese Culture Foundation of San Francisco program since 2011

### **SERVICES TO THE COMMUNITY**

I taught Chinese ink art for 5th and 6th grade students in St. Joseph Fort Atkinson, 2011

I assisted the students to learn Chinese and Chinese art in Madison Chinese Language School since 2009