

XIAOHONG ZHANG

College of Arts & Communication

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EDUCATION

2002 MFA, Southern Illinois University, Carbondale, IL

1994 BA, Hubei Academy of Fine Arts, China

PROFESSIONAL EXPERTISE AND FACULTY STATUS

2016 – current Professor University of Wisconsin Whitewater

2009 – 2016 Associate Professor University of Wisconsin Whitewater

2003 – 2009 Assistant Professor University of Wisconsin Whitewater

2002 – 2003 Academic Staff University of Wisconsin Whitewater

AWARDS

2016 **2016-2017 Faculty Development Grant award**, University of Wisconsin Whitewater

2015 **Award of Excellence, Audience Choice Award**, the 28th Annual Northern National Art Competition, Nicolet College Art Gallery, Wisconsin

2013 **Master's Eye Award**, New Generation 2013, Sangmyung University, South Korea

2012 **College of Arts & Communication Outstanding Research Award**

University of Wisconsin Whitewater

2012 **5th Beijing International Art Biennale Selection Certificate**, The Fifth Beijing International Art Biennale Organizing Committee, China

2012 **Sabbatical Grant Award**, University of Wisconsin Whitewater

2011 **College of Arts and Communication Visiting Artist Award**, University of Wisconsin Whitewater

2011 **Chancellor Inclusive Excellence Award**, University of Wisconsin Whitewater

2010 **College of Arts and Communication Visiting Artist Award**, University of Wisconsin Whitewater

2010 **Summer Fellowship Award** from UW Whitewater

2009 **Urgent Fellowship Award** from UW Whitewater

TEACHING

INSTRUCTIONAL COURSE ASSIGNMENT HISTORY SPRING 2009 – CURRENT

(Please note the sabbatical leave in fall 2012 fall)

MAGD 488	Adv. MAGD Team Project - 1 sections
ARTSTDIO 380	3D Modeling-Imaging-Animation I – 6 sections
ARTSTDIO 480	Adv. 3D Modeling-Imaging-Animation – 4 sections
ARTSTDIO 376	Visual Design for the Web – 7 sections
ARTSTDIO 476	Adv. Web Design – 7 sections
ARTSTDIO 377	HD/DV Design – 4 sections
ARTSTDIO 477	Adv. HD/DV Design – 4 sections
MAGD 220	Drawing for the Digital Media – 3 sections
MAGD 210	Visual Design for Digital Media – 1 section
ARTMULTI 389	Multimedia I - Web Design – 4 sections

ARTMULTI 391 Multimedia II - HD Time BS – 4 sections
ARTSTDIO 287 Computer Graphics for the Artist – 2 sections
ACINDP 151 Intro. To Multimedia Aesthetics – 3 sections
ACINDP 487 Senior Multimedia – 1 sections
ARTSTDIO 498 Independent Study – 7 sections

INDEPENDENT STUDY (Spring 2009 – Current)
37 Undergraduate students

VISITING ARTISTS

2011 – Across the Divide Artists

Fang Chen – The Pennsylvania State University
Brian Chu – University of New Hampshire
Yifei Gan – Howard Community College
Xia Gao - Michigan State University
Zhimin Guan - Minnesota State University
Yu Ji – California State University, Long Beach
Lin Xia Jiang – Buffalo State SUNY
Beili Liu – University of Texas Austin
Tiffany Sum – California State University, Long Beach
Ying Tan - University of Oregon
Howard Tran – Lycoming College
Yida Wang – University of Hawaii at Manoa
Rebecca Xu – Missouri State University
Lawrence Yun – California State University, Fullerton
Yingxue Zuo – St. Louis Community College at Forest Park

2012 - Chris Eichman as a non-traditional Visiting Artist had two visits with three main activities at UW-Whitewater campus during 2012 spring semester

2016 Chunmei Liu – China University of Mining & Technology, Beijing, China

RESEARCH

EXHIBITIONS (Selected Solo/Two Person and Group Exhibitions, Competitions)

2018 Solo Exhibition

Xiaohong Zhang's Solo Exhibition
Wriston Art Galleries at Lawrence University, USA

2017 Group Exhibitions:

Words in characters; Books as Vehicle
Stanford University, U.S.A
Biola University, U.S.A

2017 Whitewater art faculty exhibition

Crossman Gallery, UW Whitewater

MAMA Made

Elizabeth Holden Gallery, Warren Wilson College, U.S.A

Intangible Expedition – International Exhibition

Beijing Museum of Visual Art, Beijing, China

The Art of Asian Languages

Oklahoma State University Museum of Art, Oklahoma State University, U.S.A

2016 *Two person Exhibition*

Moments in Her- Chunmei Liu & Xiaohong Zhang Exhibition

Hoard Historical Museum, Fort Atkinson, USA

2016 *Group Exhibitions:*

Wisconsin Triennial 2016

Madison Contemporary Museum Wisconsin, U.S.A

East Meets West

China University of Mining and Technology, Beijing, China

Redefining the Artistic Canon

Beijing Normal University Gallery, Beijing Normal University, China

2015 *Group Exhibitions:*

Incubarte 7 International Art Festival

Valencia, Spain

28th Annual Northern National Art Competition

Nicolet College Art Gallery, Wisconsin, U.S.A

Across the Divide – International Art Education Beijing Normal University Gallery, Beijing Normal University, China

Hebei University of Science and Technology, China

Tongji University, China

LandEscape / Landscape Now! International Call for Artists//7th Edition competition

One of nine artists for the Art views selected by LandEscape Magazine, Italy

Landscape & Memory

Johnston Farnham Gallery, Cavan Town, County Cavan, Ireland

The Market House, Blacklion, County Cavan, Ireland

Iranian Art House, Iran

Just Beautiful

Arterie Fine Arts, IL, U.S.A

Turquoise | International Mail-Art-Project & Memory

Online exhibit, Austria

Department of Art and Design Faculty exhibition

Crossman Gallery, University of Wisconsin Whitewater, Whitewater, WI, U.S.A

Snap to Grid

Los Angeles Center for Digital Art, Los Angeles, CA, U.S.A

2014 *Group Exhibitions:*

Athens Video Art Festival: International Festival of Digital Arts and New Media

Athens, Greece

Time is A Saw

Crossman Gallery, University of Wisconsin Whitewater, Whitewater, WI

Perception

Lightwell Gallery, University of Oklahoma, Still Water, OK

Kohler 40-year Anniversary in 2014

Kohler Art Center, Sheboygan, WI

Across the Divide

University Gallery, Oklahoma State University, OK

Across the Divide,

Art Gallery, Southwestern Oklahoma State University, OK

9th Biennial International Miniature Print Competition,

The Bendheim Gallery, The Greenwich Art Council, CT

2013 *Solo Exhibition:*

Art & Calligraphy: Xiaohong Zhang, Wisconsin Union Galleries, University of Wisconsin - Madison, Madison, WI

2013 *Group Exhibitions:*

34th Bradley International Print and Drawing Exhibition

Bradley University Galleries, Peoria, IL

9th Biennial International Miniature Print Competition

The Center for the Contemporary Printmaking, Norwalk, CT

Across the Divide,

Brick City Gallery, Missouri State University, MO

Whitewater Global

Whitewater Art Alliance, Whitewater, WI

Prints on Prince,

Crossman Gallery, University of Wisconsin Whitewater, WI

New Generation 2013

SangMyung Gallery, Sangmyung University, South Korea

New Generation 2013

Crossman Gallery, University of Wisconsin Whitewater, WI

2012 *Group Exhibitions:*

5th Beijing International Art Biennale

National Art Museum of China, Beijing, China

UW Whitewater Art Faculty and Student exhibit,

Studio 84, Whitewater, WI

Across the Divide

Visual Art Center, University of Texas at Austin, TX

Scholarship and Creative Achievements

Crossman Gallery, UW Whitewater, WI

2011 *Group Exhibitions:*

UW Whitewater Faculty Juried Exhibition

Crossman Gallery, University of Wisconsin Whitewater, WI

Across the Divide

Crossman Gallery, University of Wisconsin Whitewater, WI

Scholarship and Creative Achievements

Crossman Gallery, UW Whitewater, WI

2010 *Solo Exhibition:*

Contradictorily Speaking: Xiaohong Zhang, James Watrous Gallery, the Wisconsin Academy of Sciences, Arts and Letters, Madison, WI

2010 *Group Exhibitions:*

Wisconsin Art Juried Competition: Wisconsin Triennial 2010

MMoCA (Madison Museum of Contemporary Art), Madison, WI

Making Art, Teaching Art: Whitewater Women Students & Faculty

UW SYSTEM-WIDE Women's Studies/LGBT Conference, Juried Exhibition, Whitewater.

2009 *Solo/Two Person Exhibitions:*

Current Tendencies, Ten Artists from Wisconsin, Haggerty Museum of Art, Marquette University, Milwaukee, WI

Two Person Exhibition: **Shake your Buddha: East / West Feminist Emulation**, The Roberta A. Fiskum Art Gallery, University of Wisconsin Whitewater, WI

2009 *Group Exhibitions:*

The Moment at Hand

Kohler Art Center, Sheboygan, WI

SELECT CURATORIAL EXHIBITIONS / SYMPOSIUMS EXPERIENCE

2015 **Across the Divide – International Art Education (Exhibition)**

Across the Divide - Thoughts and Dialogues on International Art Education and Intercultural Perspective (symposium)

June 5 – June 25, Beijing Normal University, China

June 25 – July 25, Hebei University of Science and Technology, China

September – October, Tongji University, China

Co-curators of the international traveling exhibition “ Across the Divide – International Art Education” Exhibition in Beijing Normal University, Hebei University of Science and Tongji University in China

Co-organizer of Across the Divide symposium- Thoughts and Dialogues on International Art Education and Intercultural Perspective in Beijing Normal University

Organizations:

- The Association of Chinese Artists in American Academia (ACAAA) / The Forum of Across the Divide
- The Art Education Committee of Chinese Artists Association
- Beijing Normal University

2015 **Time is A Saw: Contemporary Chinese Artists (Exhibition)**

I collaborated with my colleagues, Michael Flanagan, Susan Messer, Teresa Fairs, and organized an international art exhibition entitled *Time is A Saw: Contemporary Chinese Artists*. This exhibition displays some of the wide array of artworks, produced in various media and genres, by Chinese artists working in both the homeland and the diaspora.

2014 **Across the Divide -**

Dialogue on Chinese-US Art Education within the New Global Context (Symposium)

June 16-17, Tianjin Academy of Fine Arts, China

June 18, Central Academy of Fine Arts, China

Co-organizers of two international symposiums which were symposium in Tianjin Academy of Fine Arts and symposium in the Central Academy of Fine Arts. Those two symposiums were the first official academic activities of Across the Divide to be hosted at Chinese universities.

2011 **Across the Divide (Exhibition & Symposium)**

Crossman Gallery, University of Wisconsin Whitewater, U.S.A.

Faculty organizer of the Juried International Traveling Exhibition Sponsored by UW-W *Inclusive Excellence grant, College of Arts & Communication Visiting Artist fund, Department of Art & design fund, Crossman Gallery exhibition funds.*

Guest Artists Exhibiting in Across the Divide

October 17–18, 2011 Fang Chen, Amy Cheng, Brian Chu, Xia Gao, Jiawei Gong, Yu Ji, Lin Xia Jiang, Lampo Leong, Ying Li, Beili Liu, Jun-Cheng Liu, Tiffany Sum, Liqin Tan, Howard Tran, Yida Wang, Xiaoze Xie, Rebecca Ruige Xu, Lawrence Tzuchi Yun, Wanxin Zhang, Xiaohong Zhang, and Ying Xue Zuo

Across the Divide exhibition related symposium

The artists presented in classes and WOTA courses as well as conducted a daylong symposium.

SELECT VISITING ARTIST AND PROFESSIONAL PRESENTATIONS

2014 The Assessment of Professional Design Programs in U.S

Central Academy of Fine Arts, China

2014 New Media Arts in U.S.

Tianjing Academy of Fine Arts, China

2014 Traversing Medium and Re-appropriating Motifs in Contemporary Art

Oklahoma State University, United States

2013 Professional Design Programs in U.S. and the key Elements For the Application

College of Architecture, Wuhan University, China

2013 New Media Arts in China

William Paterson University, United States

Global Comparison: Animation Education in China & North America by Rebecca Ruige Xu, Liqin Tan, Jiawei gong and Xiaohong Zhang,

Center for Chinese Art, William Patterson University, Wayne, NJ, United States

2012 An artist talk from Xiaohong Zhang

China University of Science and Technology, China

2012 How the Economic Boom in China Impacts its Contemporary Art

Fairhaven Lecture Series, University of Wisconsin Whitewater, United States

2009 Cutting the edge- Xiaohong Zhang Art work

Marquette University, United States

REVIEWS

“LandEscape / Landscape Now! International Call for Artists//7th Edition competition”

Artist Review selected by LandEscape Magazine, Basel, Switzerland, 2015

http://issuu.com/artpreviews/docs/xiaohong_zhang_-_preview_-_landesca

“*Across the Divide - Dialogue on Chinese-US Art Education within the New Global Context*” press released by CAFA, China, 2014

<http://www.cafa.com.cn/info/?NIT=21&N=6250>

“*Professor Invited to World-renowned Art Show*” press released by University News, UW Whitewater, 2012

<http://www.uww.edu/news/archive/2012-09-zhang-china>

“*Across the Divide*” press released by College of Texas at Austin, UT Austin, 2012

<http://utvac.org/exhibitions/across-divide>

“*Across the Divide: A Roundtable Discussion of Contemporary Chinese Art*” press released by Center for East Asian Studies, UT Austin, 2012

<http://utvac.org/exhibitions/across-divide>

“*Eyeworthy: Across the Divide by various Chinese artist*” press released by Wisconsin State Journal, 2011

http://host.madison.com/wsj/entertainment/arts_and_theatre/article_0979a660-fc15-11e0-a0f1-001cc4c03286.html

“*Art Exhibit showcase Diversity*” Press Released by Royal Purple, UW Whitewater, 2011

<http://royalpurplenews.com/?p=3867>

“*The Crossman Gallery Presents: Across the Divide*” press released by Campus Diversity, UW Whitewater, 2011

<http://www.uww.edu/diversity/events/acrossthedivide.html>

“*Art Exhibit Bridges U.S, Chinese Cultures*” press released by University News, UW Whitewater, 2011

<http://www.uww.edu/news/archive/2011-10-across-the-divide>

“*Contradictorily Speaking: Xiaohong Zhang*” Press Released by Wisconsin Academy of Sciences Arts and Letter, 2010

<http://www.wisconsinacademy.org/content/william-andersen-xiaohong-zhang-new-side-side-solo-exhibitions>

“*A Survey of Contemporary Art in Wisconsin*”, Filed under Artist Profiles by Jane Simon, MMOCA, 2010

“*The Moment at Hand*”, Ceramics Monthly Magazine, Feb 2009

Go on, “*Shake your Buddha*”, Royal Purple, March 2009

A Two Minutes Video about my paper-cutting research, Storybridge.tv and Whitewater website Main page under learning category.

SERVICE

DEPARTMENT

Chair, department Promotion and Recruitment Committee, Fall 2013 – Current
Member of Department Assessment Committee, Fall 2014 - Current
Chair, department Retention, Recruitment and Scholarship Committee, 2010- 2011
Chair, Art Department Search & Screen Committee for 3D artist position for Visual Media program, 2010
Chair, department Curriculum Committee, 2009 (replacement of Stephanie Miller for her sudden leave)
Faculty peer view assignment, 2009 – Current, reviewed professors: Gautam Wadwa, Mary Theresa Zuehlke-Ganshert, Andre D Ferrella , Bill Miller, Maggie A Snyder, Dominique Haller, Dale Kaminski, Samantha Landre
Faculty member of Student Foundation Review 2009, 2010, 2011, 2012, 2013, 2015
Member, department Scholarship Committee, spring 2013(replacement of Greg Porcaro for his sabbatical leave)
Member, department Retention, Recruitment and Scholarship Committee, 2009 2012

Service in support of Department Activities

Participant Visual Art Classic, 2009, 2010, 2012, 2013
Participant Premiere Day for tour and guidance for incoming freshman 2009- Current
BFA, BFA Admission/Junior Committee. 2009- current
Nominated Dan Kim for Excellence in Advising Award, 2012 and 2016
Nominated Debra
(Coordinated support letters as well as provided personal letter)
Nominated Renee Melton for Excellence in Teaching Award,
(Coordinated support letters as well as provided personal letter), 2009
Member, Art pool search Committee for course MAGD 210 and 220, summer 2010
Member, Art pool Search & Screen committee for 2D, 3D and sculpture positions, 2009

COLLEGE SERVICE

College Master Advisor/Representative of College MAGD Program, Summer 2015 – Current
Member, College Level MAGD faculty Search and Screen Committee, Summer 2015
Chair of College excellence award in Research Committee, Spring 2014
College Student Recognition Committee, Spring 2013, Spring 2014, Fall 2014
College MAGD Expo Committee, 2011, 2012, 2013, 2014, 2015, 2016, 2017
College MAGD faculty Committee meeting, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017
Member, College level MAGD faculty Search and Screen committee, Summer 2011

UNIVERSITY SERVICE

Faculty Senator by representing College of Arts & Communication in Faculty Senate Fall 2014 – Fall 2015
Offer outreach course - Graphic Design Basics: Designing Posters and Flyers for University Outreach Program Spring 2015
University Student Recognition Committee, Spring 2013, Spring 2014, Fall 2014
University Recruitment Focus Group, Spring 2013 - Current
LEAP at UW –Whitewater 2012
EXC (Experience China) group and travel to China, March 2012
International Student Recruitment Initiatives, Fall 2011
Member, Director of the Center for Global Education Search & Screen Committee, Fall 2011 – Spring 2012
University Curriculum Committee, 2009
University Center Board, 2009

SERVICES TO THE DISCIPLINE AND PROFESSION

I'm the chair person of The Association of Chinese Artists in American Academia (ACAAA), 2016 - 2017

I was elected as one of seven Executive Committee members in The Association of Chinese Artists in American Academia (ACAAA) since 2013

I sustain the membership of the Chinese Artist Group (Across the Divide) since 2003

I sustain the membership of the Honor Society of Phi Kappa Phi since 2009

I sustain the membership of the Asian American Women Artists Alliance since 2008

I sustain the membership of A Chinese Culture Foundation of San Francisco program since 2011

SERVICES TO THE COMMUNITY

I taught Chinese ink art for 5th and 6th grade students in St. Joseph Fort Atkinson, 2011

I assisted the students to learn Chinese and Chinese art in Madison Chinese Language School since 2009