

XIAOHONG ZHANG
College of Arts & Communication
University of Wisconsin Whitewater
Email: zhangx@uww.edu
[Http://www.xiaohongzhang.com](http://www.xiaohongzhang.com)

EDUCATION

2002 MFA, Southern Illinois University, Carbondale, IL

PROFESSIONAL EXPERTISE AND FACULTY STATUS

2016 – current Professor University of Wisconsin Whitewater

SCHOLARILY ACTIVITY

2021 University of Wisconsin Whitewater Sabbatical award
2020 2020 Wisconsin Artists Biennial competition, **Second place award**
2020 Harmony and Evolution competition, UW Madison, **Second place award**
2016 Faculty Development Grant award, University of Wisconsin Whitewater
2015 **First place award-Award of Excellence and Audience Choice Award**,
the 28th Annual Northern National Art Competition,
Nicolet College Art Gallery, Wisconsin
2013 **Master’s Eye Award**, New Generation 2013, Sangmyung University, South Korea
2012 **College of Arts & Communication Outstanding Research Award**
University of Wisconsin Whitewater

EXHIBITIONS (Selected Solo/Two Person and Group Exhibitions, Competitions)

2021 *Group Exhibitions:*
Curator and Artist for China VISAP (China Visualization and Visual Analytics Conference)
Wuhan, China

Artists Without Border
MOWA(Museum of Wisconsin), Wisconsin, USA

Wisconsin Artists
Saint Kate Arts Hotel, WI, USA

2020 *Group Exhibitions:*
Inspiration from Isolation
New York Art Competition, New York. USA

Wisconsin Biennial
MOWA(Museum of Wisconsin), Wisconsin, USA

Harmony and Evolution
Center for Design and Material Culture, UW Madison, USA

Land and Water
University of Detroit, USA

2019 *Group Exhibition*
A Share of a Future
The Library at China University of Mining & Technology, China

The Beauty of Visual Language as Art
San Francisco Public Library, USA

China IEEE 2019
Chendu, China

2018 *Solo Exhibition*
Xiaohong Zhang's Solo Exhibition
Wriston Art Galleries at Lawrence University, USA

2018 *Group Exhibitions:*
China VISAP
Shanghai, China

The Art of Papercutting
Gallery 224, U.S.A

2017 *Group Exhibitions:*
Words in characters; Books as Vehicle
Stanford University, U.S.A
Biola University, U.S.A

Whitewater art faculty exhibition
Crossman Gallery, UW Whitewater

MAMA Made
Elizabeth Holden Gallery, Warren Wilson College, U.S.A

Intangible Expedition – International Exhibition
Beijing Museum of Visual Art, Beijing, China

The Art of Asian Languages
Oklahoma State University Museum of Art, Oklahoma State University, U.S.A

2016 *Two person Exhibition*
Moments in Her- Chunmei Liu & Xiaohong Zhang Exhibition
Hoard Historical Museum, Fort Atkinson, USA

2016 *Group Exhibitions:*
Wisconsin Triennial 2016
Madison Contemporary Museum Wisconsin, U.S.A

East Meets West
China University of Mining and Technology, Beijing, China

Redefining the Artistic Canon
Beijing Normal University Gallery, Beijing Normal University, China

2015 *Group Exhibitions:*

Incubarte 7 International Art Festival

Valencia, Spain

28th Annual Northern National Art Competition

Nicolet College Art Gallery, Wisconsin, U.S.A

Across the Divide – International Art Education Beijing Normal University Gallery, Beijing Normal University, China

Hebei University of Science and Technology, China

Tongji University, China

LandEspace / Landscape Now! International Call for Artists//7th Edition competition

One of nine artists for the Art views selected by LandEspace Magazine, Italy

Landscape & Memory

Johnston Farnham Gallery, Cavan Town, County Cavan, Ireland

The Market House, Blacklion, County Cavan, Ireland

Iranian Art House, Iran

Just Beautiful

Arterie Fine Arts, IL, U.S.A

Turquoise | International Mail-Art-Project & Memory

Online exhibit, Austria

Department of Art and Design Faculty exhibition

Crossman Gallery, University of Wisconsin Whitewater, Whitewater, WI, U.S.A

Snap to Grid

Los Angeles Center for Digital Art, Los Angeles, CA, U.S.A

2014 *Group Exhibitions:*

Athens Video Art Festival: International Festival of Digital Arts and New Media

Athens, Greece

Time is A Saw

Crossman Gallery, University of Wisconsin Whitewater, Whitewater, WI

Perception

Lightwell Gallery, University of Oklahoma, Still Water, OK

Kohler 40-year Anniversary in 2014

Kohler Art Center, Sheboygan, WI

Across the Divide

University Gallery, Oklahoma State University, OK

Across the Divide,

Art Gallery, Southwestern Oklahoma State University, OK

9th Biennial International Miniature Print Competition,

The Bendheim Gallery, The Greenwich Art Council, CT

2013 *Solo Exhibition:*
Art & Calligraphy: Xiaohong Zhang, Wisconsin Union Galleries, University of Wisconsin -Madison, Madison, WI

2013 *Group Exhibitions:*
34th Bradley International Print and Drawing Exhibition
Bradley University Galleries, Peoria, IL

9th Biennial International Miniature Print Competition
The Center for the Contemporary Printmaking, Norwalk, CT

Across the Divide,
Brick City Gallery, Missouri State University, MO

Whitewater Global
Whitewater Art Alliance, Whitewater, WI

Prints on Prince,
Crossman Gallery, University of Wisconsin Whitewater, WI

New Generation 2013
SangMyung Gallery, Sangmyung University, South Korea

New Generation 2013
Crossman Gallery, University of Wisconsin Whitewater, WI

2012 *Group Exhibitions:*
5th Beijing International Art Biennale
National Art Museum of China, Beijing, China

UW Whitewater Art Faculty and Student exhibit,
Studio 84, Whitewater, WI

Across the Divide
Visual Art Center, University of Texas at Austin, TX

Scholarship and Creative Achievements
Crossman Gallery, UW Whitewater, WI

2011 *Group Exhibitions:*
UW Whitewater Faculty Juried Exhibition
Crossman Gallery, University of Wisconsin Whitewater. WI

Across the Divide
Crossman Gallery, University of Wisconsin Whitewater, WI

Scholarship and Creative Achievements
Crossman Gallery, UW Whitewater, WI

2010 *Solo Exhibition:*
Contradictorily Speaking: Xiaohong Zhang
James Watrous Gallery, the Wisconsin Academy of Sciences, Arts and Letters, Madison, WI

2010 *Group Exhibitions:*

Wisconsin Art Juried Competition: Wisconsin Triennial 2010

MMoCA (Madison Museum of Contemporary Art), Madison, WI

Making Art, Teaching Art: Whitewater Women Students & Faculty

UW SYSTEM-WIDE Women's Studies/LGBT Conference, Juried Exhibition, Whitewater.

2009 *Solo/Two Person Exhibitions:*

Current Tendencies

Ten Artists from Wisconsin, Haggerty Museum of Art, Marquette University, Milwaukee, WI

Two Person Exhibition: **Shake your Buddha: East / West Feminist Emulation**, The Roberta A. Fiskum Art Gallery, University of Wisconsin Whitewater, WI

2009 *Group Exhibitions:*

The Moment at Hand

Kohler Art Center, Sheboygan, WI

SELECT VISITING ARTIST AND PROFESSIONAL PRESENTATIONS

2018 **Traversing Medium and Re-appropriating Motifs in Contemporary Art**

Tongji University, China

2017 **A Brief presentation of art work "Floods"**

"Words in characters; Books as Vehicle" exhibition at Stanford University, U.S.A

2017 **Bacon Visiting Talk and Demo - Xiaohong Zhang art work presentation**

SUNY Buffalo State, United State

2016 **A visiting artist talk from Xiaohong Zhang**

China University of Mining and Technology, Beijing, China

2014 **The Assessment of Professional Design Programs in U.S**

Central Academy of Fine Arts, China

2014 **New Media Arts**

Oklahoma State University, United States

2013 **Professional Design Programs in U.S. and the key Elements For the Application**

College of Architecture, Wuhan University, China

REVIEWS

2021 *Belonging: First-generation Artists in Wisconsin*

<https://www.wisconsinacademy.org/magazine/winterspring-2021/watrous-gallery/belonging-first-generation-artists-wisconsin>

Xiaohong Zhang Solo "Reimagining Chinese Urbanity"

<https://www.lawrence.edu/s/wriston/exhibitions/past-exhibitions/2018-2019>

2016 "Wisconsin Triennial exhibit seeks to evoke feelings about climate change" press released by UW Madison news –the Badger Herald

<https://badgerherald.com/artsetc/2016/09/27/wisconsin-triennial-exhibit-seeks-to-evoke-feelings-about-climate-change/>

2016 "Art tells a personal story in latest Wisconsin Triennial" press released by Wisconsin State Journal

http://host.madison.com/wsj/entertainment/arts-and-theatre/art-tells-a-personal-story-in-latest-wisconsin-triennial/article_18eb7169-719c-576b-a862-4bdd8b65e548.html

2017 “The Art of Asian Language” press released by art.china.cn

http://art.china.cn/tongzhi/2017-04/01/content_9418895.htm?from=timeline&isappinstalled=0

“LandEscape / Landscape Now! International Call for Artists//7th Edition competition”

Artist Review selected by LandEcape Magazine, Basel, Switzerland, 2015

http://issuu.com/artpreviews/docs/xiaohong_zhang_-_preview_-_landesca

“Across the Divide - Dialogue on Chinese-US Art Education within the New Global Context” press released by CAFA, China, 2014

<http://www.cafa.com.cn/info/?NIT=21&N=6250>

“Professor Invited to World-renowned Art Show” press released by University News, UW Whitewater, 2012

<http://www.uww.edu/news/archive/2012-09-zhang-china>

PROFESSIONAL MEMBERS

- I'm the Curator of Chinese Data and Visualization conference in Wuhan, China 2021
- I'm the chair- person of The Association of Chinese Artists in American Academia (ACAAA), 2016 - 2017
- I was elected as one of seven Executive Committee members in The Association of Chinese Artists in American Academia (ACAAA) from 2013 - 2019
- I sustain the membership of the Chinese Artist Group (Across the Divide) since 2003
- I sustain the membership of the Honor Society of Phi Kappa Phi since 2009
- I sustain the membership of the Asian American Women Artists Alliance since 2008
- I sustain the membership of A Chinese Culture Foundation of San Francisco program since 2011